

Taboo: The Journal of Culture and Education
Guidelines for Authors

Incoming Editors

Cynthia McDermott, Antioch University
Erin Mikulec, Illinois State University
Renee Desmarchelier, University of Southern Queensland
Shirley R. Steinberg, University of Calgary

Founding and Managing Editor:
Shirley R. Steinberg, University of Calgary

Vision

Taboo: The Journal of Culture and Education is an academic forum for the transdisciplinary study of the critical pedagogical implications and relationships within education. *Taboo* was founded on the notion of radical contextualization, encouraging students and scholars to draw from a variety of theoretical and methodological perspectives to question current approaches in schools, systems, and in higher education. Drawing upon a variety of contextualizing disciplines and critical theoretical ways of knowing including cultural studies, curriculum theorizing, critical race theory, political economy, feminist studies, the social foundations of education, critical pedagogy, interculturalism, queer theory, historiography, symbolic interactionism, literary theory, as examples. Beyond simply articulating critical perspectives we seek contributions willing to speak the unspoken and/or the irreconcilable. We hope to foster discussions across and through different disciplines including explorations into how dialogue and discourse operate throughout and within different educational times/spaces/places. The journal encourages a wide range of contributions from who work within these general areas, expanding methodological practices. *Taboo* seeks provocative and controversial submissions.

Journal Issues

Thematic Issues: *Taboo* was first published in 1995 and in 2025, we will celebrate its 30th year. To lead up to that milestone, *Taboo* will produce thematic issues until 2025. This unique model will invite multiple editors to spearhead each issue. Assisted by *Taboo's* editorial collective and assistants, each issue will be a *deep dive* within a theme. To suggest a thematic issue please send the name(s) and affiliations of the proposed issue, the topic/theme of the issue, a draft of the call for manuscripts, a tentative timeline, and CVs of the guest editor(s). Editors must ensure that all articles in the special issue go through a blind-peer review process. Editors will be asked to submit final manuscripts with peer reviews to the editors on the negotiated deadline. The entire special issues or specific manuscripts of the special issue may also go through an additional peer-review and/or editorial review process with *Taboo* prior to publication. Authors can expect to receive a decision in one month. Upon approval of the issue, one of the *Taboo* editors will be assigned to work with the thematic issue team.

Articles and Essays: *Taboo* accepts *traditional* academic articles as well as differently conceived submissions. We invite thoughtful, provocative, and well-researched articles, we also encourage authors to play with form and content. Articles will go through a double-blind peer-review process. Articles should be from 3000-7000 words (including references).

Diatribes: *Taboo* accepts opinion pieces. Diatribes are designed to be thoughtful and passionate pieces that utilize research in a provocative manner. They will go through a double-blind peer-review process and should be between 1000-1500 words.

Submitting a Thematic Issue Proposal:

We are now actively looking for submissions for these issues

1. Send a cover-letter with your manuscript and address the following items:
 - a. Issue Editor(s) email, addresses, affiliations
 - b. Proposed thematic issue and short description.
 - c. Justification for issue theme and how it links to *Taboo*'s vision
 - d. Indicate month and year of proposed issue:

Fall	2023
Spring	2024
Fall	2024
Spring	2025
Fall	2025
 - e. Indicate the research will comply with the rules and regulations of the ethics review board of your lead editors' institution (if appropriate)
 - f. Indicate that the articles for the issue will be written specifically for the issue
 - g. Submissions for *Taboo* thematic issues should be sent to:
SubmissionstoTaboo@gmail.com

Preparation for *Taboo*

Style: *Taboo* publishes articles that adhere to the guidelines of the *American Psychological Association (7th edition)*. However, articles from other style guides may be used for single articles.

Acceptance: Before publication of the issue, author(s) of each article will be asked to transfer copyright of the article to *Taboo: The Journal of Culture and Education*. The transfer will ensure the widest possible dissemination of information. *Taboo* has an acceptance rate of 15%.

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